

Dani Dodge • Resume

Dani@DaniDodge.com • 619-997-0725

DaniDodge.com • [Facebook.com/DaniDodgeArt](https://www.facebook.com/DaniDodgeArt) • [Twitter.com/DaniDodge](https://twitter.com/DaniDodge) • [Instagram.com/Dani_Dodge](https://www.instagram.com/Dani_Dodge)

Solo Shows

- 2017 Lancaster Museum of Art and History, (MOAH:CEDAR), “Personal Territories,” (Lancaster, CA)
A.I.R. Gallery, (Brooklyn, NY) (upcoming in October 2017)
- 2016 HB Punto Experimental, “Afterfear,” interactive installation (San Diego, CA)
- 2015 LA Artcore Brewery Annex, “Peeled & Raw,” interactive installation (Los Angeles, CA)
Coos Art Museum, “(un)burdened,” interactive installation (Coos Bay, OR)
- 2014 San Diego Art Institute (SDAI), “Coming Home, Trailing Sand,” installation (San Diego)
Pimento Fine Art, “Loyal, Brave, and True” (San Diego)
- 2012 SDAI, “You Always Sleep Alone,” installation
Pimento Fine Art, “Picking Up the Pieces”
L Street Fine Art, “Pressing Pause” (San Diego)
- 2011 Pimento Fine Art, “Poetry in Three Languages”
Pimento Fine Art, “Defying Gravity”
- 2010 Pimento Fine Art, “Graffiti Pink Paris”
Pimento Fine Art, “Stories Without Words”
- 2008 The Perfect Frame, “New York Rhythm” (Carlsbad, CA)

Public Art/Commissions/Special Projects/Art Fairs

- 2017 stARTup Art Fair, “Mend,” interactive installation (Los Angeles)
- 2016 Brewery Artwalk, “Peeled & Raw Deux,” interactive installation/public art (Los Angeles)
BLAM, “Make These Choices,” interactive installation (Los Angeles)
- 2015 New Museum Los Gatos, “Dreams,” installation/performance (Los Gatos, CA)
Inland Empire Museum of Art, “Throw Stones,” installation (Pomona, CA)
WeHo Reads Banned Books, “Story Time,” public art performance/installation (West Hollywood, CA)
Perform Chinatown: Rush Hour, “Slow Down, You Move Too Fast,” installation/performance (Los Angeles)
LA Pride 2015, “CONFESS,” installation/performance (West Hollywood, CA)
Inglewood Public Library, “Code,” public art installation (Inglewood, CA)
Brewery Artwalk, “Slow Down,” installation/performance

- 2014 LA Pride 2014, “Inalienable Promises,” installation/performance
Perform Chinatown: Chaos Reigns, “Chaos of Promises,” installation/performance
Pulse Gallery, “Message in a Bottle,” installation (San Diego)
- 2013 San Diego International Airport, “Natural Blonde,” public art installation
- 2012 Art San Diego/Contemporary Art Fair, curated solo booth

Selected Groups Shows

- 2017 Charlie James Gallery, “Black Mirror,” curator Julia Schwartz, (Los Angeles, CA)
A.I.R. Gallery, “Gathering Differences,” curator Helga Christoffersen (Brooklyn, NY)
Durden and Ray, “Book Club: Going Native,” curator Steven Wolkoff (Los Angeles, CA)
Brand Library & Art Center, “The Collectivists,” curator Kara Tome (Glendale, CA)
Durden and Ray, “Round Won,” curator Steven Wolkoff
Balconi Coffee Company, “Faux Sho: Post Suprematism,” curator Kio Griffith (Los Angeles, CA)
- 2016 A.I.R. Gallery, “In the Secret Garden,” curator Rocio Aranda-Alvarado
Women’s Museum of California, “Night Stand,” curated by Feminist Image Group (San Diego, CA)
Torrance Art Museum, “MAS Attack 13,” curated by Artra Curatorial (Torrance, CA)
HB Punto Experimental, “Connective Intimations,” curator Hugo Heredia Barrera
BLAM, “Shift and Fade,” co-curators Dani Dodge and Alanna Marcelletti
BLAM, “Concrete,” curatorial coordinator David Spanbock
Almazara, “Festival Internacional De Arte Contemporaneo,” curators Ana Karina Muñoz Merida
and Hugo Heredia Barrera (Valle de Guadalupe, Mexico)
Valokuvakeskus Peri (Photographic Centre Peri) “Homing Pigeon,” curator Kio Griffith (Turku, Finland)
Los Angeles Contemporary Exhibitions (LACE), “Femmes Video Art Festival” curator Micol Hebron
LACE, “(En)Gendered (In)Equity: The Gallery Tally Poster Project,” organized by Micol Hebron
Art Share L.A., “Flight Patterns,” curated by Art Share committee (Los Angeles)
ArtCenter College of Design, “Discrete Substances,” curator Delbar Shahbaz (Los Angeles)
Gabba Gallery, “Curate This 2,” curators Phil Santos and Jason Ostro (Los Angeles)
Gallery 825, “Multiple Feeds,” curator Peter Mays (Los Angeles)
Fine Art Complex 1101, “MAS Attack 10” curated by Artra Curatorial (Tempe, AZ)
I5 Gallery, “Shifting Ground,” a pop-up show (Los Angeles)
- 2015 Gallery 825, “Open Show,” installation, curated by Leslie Jones
A.I.R. Gallery, “Transformed Viewpoints,” curated by Charlotta Kotik
Loft at Liz’s, “Diverted Destruction,” curated by Liz Gordon (Los Angeles)
SDAI, “(Con)Text: Rethinking Language in Art,” installation, curated by Ginger Shulick Porcella
Women Made Gallery, “18th International Open,” curated by Gill Gatfield (Chicago, IL)
Central Booking, “Connections,” curated by Joyce Weinstein (LES, NY)
Prohibition Gallery, “The Telephone Game,” curated by Essi Zimm (Culver City, CA)
Temporary Space, “MASque Attack 10,” curated by Artra Curatorial (Los Angeles)

- SDAI, "MAS Attack 8," curated by Artra Curatorial (San Diego)
Downey Civic Center, "Reflections," curated by Eloisa Ball & Pat Gil (Downey, CA)
- 2014 Gallery 825, "Multiple Feeds," a three-artist video installation, curated by Peter Mays
Gallery 825, "The Non-Objective Moment" curated by Cynthia Penna
A.I.R. Gallery, "Liminal Communities," curated by Lucy Li
Gallery I5, "Charmed & Strange," a pop-up show
Gallery I5, "The Painted DOT," curated by Baha H. Danesh
Brewery Artwalk, spring and fall, (Los Angeles, CA)
Santa Monica Studios, "MAS Attack 7," curated by Artra Curatorial (Santa Monica, CA)
Creative ABQ, "MAS Attack 5," curated by Artra Curatorial (Albuquerque, NM)
Gallery 825, "LAAA Benefit Auction"
Manzanar Interpretive Center, "Henry Fukuhara Painting Group Show" (Lone Pine, CA)
Eastern Sierra Interagency Visitor Center, "Fukuhara Masters Show" curated by Al Setton (Lone Pine, CA)
- 2013 Inland Empire Museum of Art, "Stories from the Art" curated by Gene Sasse (online)
A.I.R. Gallery, "Generations IX: The Red/Pink Show"
Torrance Art Museum, "Open Video Night" (Torrance, CA)
Gallery 825, "LAAA Benefit Auction"
The Gallery Beverly Hills, "Art Party" featured artist (Beverly Hills)
Manzanar Interpretive Center, "Henry Fukuhara Painting Group Show"
Keystone Fine Art Group Show, Keystone Fine Art Studios (Los Angeles)
- 2012 Coos Art Museum, "Expressions West"
CCAA Museum of Art, "8 X 10" (Rancho Cucamonga, CA)
SDAI, Southern California Awards Exhibition
L Street Fine Art, "Degrees of Departure"
Pulse Gallery, "Under the Influence." Curated by Peter Frank. (San Diego)
Manzanar Interpretive Center, "Henry Fukuhara Painting Group Show"
- 2011 SDAI, International Show
Manzanar Interpretive Center, "Henry Fukuhara Painting Group Show"
Coos Art Museum, "Expressions West"
Thousand Oaks Community Center, "Five Artists" (Thousand Oaks, CA)
- 2010 Climate/Gallery, "Putting it All Together" (Long Island City, NY)
San Diego Watercolor Society International Show
Climate/Gallery, "Paint!"
California Watercolor Association National Exhibition (San Francisco)
- 2009 Society of Watercolor Artists Juried Art Exhibition (Fort Worth, TX)

Long Beach Arts, “Works on Paper” (HM) (Long Beach, CA)

Palm Springs Art Museum Artist Council National Juried Exhibition (Palm Springs, CA)

2008 Long Beach Arts, “Works on Paper Exhibition,” HM, (Long Beach, CA)

2007 Palm Springs Art Museum Artist Council National Juried Exhibition

Selected Awards

2016 Named one of the “Outstanding Public Arts Projects of 2015,” Americans for the Arts

Juried Winner in ArtSlant 5th 2016 Showcase, installation

Juried Winner in ArtSlant 3rd 2016 Showcase, new media

Showcase Winner in Artslant 8th 2016 Showcase, installation

Showcase Winner in Artslant 7th 2016 Showcase, installation

Showcase Winner in ArtSlant 2nd 2016 Showcase, installation

2015 Showcase Winner in ArtSlant 6th 2015 Showcase, installation

Showcase Winner in ArtSlant 6th 2015 Showcase, installation

Showcase Winner in ArtSlant 4th 2015 Showcase, installation

Showcase Winner in ArtSlant 3rd 2015 Showcase, installation

Showcase Winner in ArtSlant 2nd 2015 Showcase, installation

2014 Showcase Winner in ArtSlant 2nd 2014 Showcase, installation

2013 1st Place, Expressions West, Coos Art Museum

Showcase Winner in ArtSlant 7th 2013 Showcase, mixed media

Showcase Winner in ArtSlant 6th 2013 Showcase, mixed media

Showcase Winner in ArtSlant 5th 2013 Showcase, painting

Showcase Winner in ArtSlant 4th 2013 Showcase, installation

Silver Medal Winner, Art Labology International Showcase (online)

2012 Juror’s Choice, SDAI: Museum of the Living Artist, regional show

2011 Showcase Winner in ArtSlant 6th 2011 Showcase, painting

2010 Featured Artist, Mission Federal ArtWalk, (San Diego)

1st (and juror commendation), “Top 100” (San Diego)

1st (and 2nd), mixed media, Fallbrook Art Association Open Show (Fallbrook, CA)

2009 Best of Show, Bonita Museum annual fine art exhibit (Bonita, CA)

People's Choice Award, San Diego County Fair Fine Art Exhibition

2008 1st place, San Diego Watercolor Society cash awards show

1st place, mixed media, Carlsbad-Oceanside Art League, “Open Show” (Carlsbad, CA)

2007 1st place, The Studio of Art and Design, Water Media Open Show (Solana Beach, CA)

Museum Collections

New Museum Los Gatos, Los Gatos, CA
 Coos Art Museum, Coos Bay, OR
 Inland Empire Museum of Art, Upland, CA

Galleries

Durden and Ray – Los Angeles
 A.I.R. Gallery – Brooklyn, NY
 Gallery 825 (Los Angeles Art Association) – Los Angeles

Selected Media

May 2017 **“Dani Dodge | Personal Territories,” ArtHash**
 May 2017 “Art Gone Wild with Book Club: Going Native at Durden and Ray,” Diversions LA
 May 2017 “Book Club: Going Native at Durden and Ray,” Art and Cake
 May 2017 “The Brewery Artwalk – Spring 2017 Edition,” Diversions LA
 April 2017 “Nancy Buchanan and ‘Black Mirror,’ ” Visual Art Source
 March 2017 **The Heroine’s Journey of Dani Dodge, The Heroine’s Journey**
 March 2017 “Divide and Conquer, Durden and Ray’s ‘Round Won,’ ” Art and Cake
 March 2017 “Durden and Ray: New Space, Same Passion,” Diversions LA
 Jan. 2017 “Coverage: stARTup Art Fair LA Tour with Cartwheel Art,” Cartwheel Art
 Dec. 2016 **“Confession, Revelation and ‘Afterfear’ in the work of Dani Dodge,”** Art and Cake
 Dec. 2016 **“Afterfear comes beauty,”** Diversions LA
 Nov. 2016 “Dani Dodge: Afterfear in San Diego,” Los Angeles Post-Examiner
 Nov. 2016 “HB Punto Experimental Presents Dani Dodge ‘Afterfear,’ ” Fabrik
 Oct. 2016 “ ‘Shift and Fade’ at BLAM,” Los Angeles Times Datebook
 Oct. 2016 “Material, Metaphor and the Artist’s History on Display at BLAM Los Angeles,” Art and Cake
 Oct. 2016 “Shift and Fade: Ecstatic Art Adventures at BLAM,” Diversions LA
 Sept. 2016 “BLAM presents ‘Shift and Fade,’ ” Fabrik
 Sept. 2016 “BLAM: ‘Shift and Fade’ Building a Collective History,” Art and Cake
 Aug. 2016 “On the Distant Horizon: Beauty is Not a Mirage at BLAM,” Diversions LA
 July 2016 **“Dani Dodge: Honored by Americans for the Arts,”** Diversions LA
 July 2016 “Local Artists—Major Awards,” L.A. Art News
 May 2016 “With ‘Gallery Tally Project,’ Micol Hebron Examines Gender Inequality...,” ArtNews
 March 2016 “Peeled & Raw in Los Angeles,” Trebuchet Magazine
 Feb. 2016 “Yes, Curate This 2, Too,” Diversions LA
 Jan. 2016 “Dani Dodge,” Colliding Worlds Radio
 Jan. 2016 “MAS Attack at Fine Art Complex 1101,” The Arts Beacon
 Dec. 2015 **“Burn Your Fears Away in an Interactive Wallpaper Installation,”** The Creators Project, Vice.com
 Dec. 2015 **“Dani Dodge Explores the Intrusion of Fear on the Home Space in Peeled & Raw,”** AEQAI
 Dec. 2015 “Burning Down the Art: Dani Dodge ‘Peeled & Raw,’ ” Diversions LA
 Nov. 2015 “Peeled & Raw, a solo exhibition featuring Dani Dodge,” NELA Art News
 Oct. 2015 **“Performance and Installation Artist Dani Dodge,”** Diversions LA

- Sept. 2015 "WeHo Reads: Banned Books Brings Together Literature, Art and Film," Huffington Post
- Feb. 2015 "Up For Discussion: Dani Dodge's Newest Art Installation," Life in LA
- Feb. 2015 "**Dani Dodge, Artist**," Les Femmes Folles
- Feb. 2015 "Art Exhibit Added to Downey Symphony Concert," Downey Patriot
- June 2014 "At the Brewery," NELA Art News
- Nov. 2013 "A Conversation in Art 2013," (book)
- Aug. 2013 "Air. Light. Place. A Presentation of New Art," San Diego International Airport publication
- May 2013 "Manzanar," Colliding Worlds Radio
- Feb. 2013 "Dani Dodge," Colliding Worlds TV
- Jan. 2013 "Snatches of Dreams and Nightmares," The San Diego Union-Tribune
- Nov. 2012 "San Diego Contemporary Art Fair," Simply Vuela
- Sept. 2012 "Art San Diego 2012," San Diego Dining Dish
- Sept. 2012 "One Arty Block Party," The San Diego Union-Tribune
- Sept. 2012 "The Souls Behind Closed Doors," Union-Tribune
- Sept. 2012 "Art Walk," U-T TV featured Dodge painting live
- June 2012 "Bold artist paints poignant stories," The Coast News
- Nov. 2011 "Guide to the Inside: Words to Pain and Back Again," Voice of San Diego
- Oct. 2011 "Words and Images," Ranch and Coast Magazine
- Fall 2011 "Fine Art Feature," Wonderwall Magazine
- Sept. 2011 "**Dani Dodge: Translating Urban Reality**," Union-Tribune
- Sept. 2011 "Southern California Aesthetics," Fine Magazine
- Aug. 2011 "Dani Dodge," Art Rocks Radio
- July 2011 "Who Earns What?" San Diego Magazine
- Spring 2011 "Visionaries," Wonderwall Magazine
- May 2011 "Stories Without Words," Ranch & Coast
- April 2011 "Most Modern," Pacific San Diego Magazine
- April 2011 "Art Walk," CW-6, Fox-5, KUSI (in-studio interviews and demonstrations)
- March 2011 "Discovered and Uncovered: Dani Dodge," Echo Stains
- Jan. 2010 "Featured Artist Named for Mission Federal Art Walk," Union-Tribune
- March 2008 "City Scenes," The Coast News

Education

Art history and art studio classes at Art Center at Night (ArtCenter College of Design), UCLA Extension, West Valley College, and private study
 Bachelor of Arts, San Jose State University