

Dani Dodge Resume

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Solo Exhibitions

- 2018 Shoebox Projects, “Then/Now” (Los Angeles)
- 2017 Lancaster Museum of Art and History, “Personal Territories” (Lancaster, CA)
A.I.R. Gallery, “Fugitive Love Song” (Brooklyn, NY)
- 2016 HB Punto Experimental, “Afterfear” (San Diego, CA)
- 2015 LA Artcore Brewery Annex, “Peeled & Raw” (Los Angeles, CA)
Coos Art Museum, “(un)burdened” (Coos Bay, OR)
- 2014 San Diego Art Institute (SDAI), “Coming Home, Trailing Sand” (San Diego, CA)
Pimento Fine Art, “Loyal, Brave, and True” (San Diego, CA)
- 2012 SDAI, “You Always Sleep Alone”
Pimento Fine Art, “Picking Up the Pieces”
L Street Fine Art, “Pressing Pause” (San Diego, CA)
- 2011 Pimento Fine Art, “Poetry in Three Languages”
Pimento Fine Art, “Defying Gravity”
- 2010 Pimento Fine Art, “Graffiti Pink Paris”
Pimento Fine Art, “Stories Without Words”
- 2008 The Perfect Frame, “New York Rhythm” (Carlsbad, CA)

Public Art, Art Fairs, and Special Projects

- 2018 Cow House Studios, “Fortunate to have wandered,” an outdoor site-specific installation (Ireland)
- 2017 Five public performances in Lancaster, CA. Organizer: Lancaster Museum of Art and History
stARTup Art Fair, “Mend,” interactive installation (Los Angeles)
Happening en el Valle, “Festival Internacional De Arte Contemporaneo” (Valle de Guadalupe, Mexico)
- 2016 Brewery Artwalk, “Peeled & Raw Deux,” interactive installation/public art (Los Angeles)
BLAM, “Make These Choices,” interactive installation (Los Angeles)
Happening en el Valle, “Festival Internacional De Arte Contemporaneo” (Valle de Guadalupe, Mexico)
- 2015 New Museum Los Gatos, “Dreams,” installation/performance (Los Gatos, CA)
Inland Empire Museum of Art, “Throw Stones,” installation (Pomona, CA)
WeHo Reads Banned Books, “Story Time,” public art performance/installation (West Hollywood, CA)
Perform Chinatown: Rush Hour, “Slow Down, You Move Too Fast,” installation/performance (Los Angeles)
LA Pride 2015, “CONFESS,” installation/performance (West Hollywood, CA)
Inglewood Public Library, “Code,” installation (Inglewood, CA)
Brewery Artwalk, “Slow Down,” installation/performance
- 2014 LA Pride 2014, “Inalienable Promises,” installation/performance
Perform Chinatown: Chaos Reigns, “Chaos of Promises,” installation/performance
Pulse Gallery, “Message in a Bottle,” installation (San Diego)
- 2013 San Diego International Airport, “Natural Blonde,” public art installation
- 2012 Art San Diego/Contemporary Art Fair, curated solo booth

Residencies

- 2018 Cow House Studios, County Wexford, Ireland
Shoebox Projects, Los Angeles CA
- 2017 Lancaster Museum of Art and History, Lancaster CA

Museum Collections

- Lancaster Museum of Art and History, Lancaster, CA
New Museum Los Gatos, Los Gatos, CA
Coos Art Museum, Coos Bay, OR
Inland Empire Museum of Art, Upland, CA

Galleries

- Durden and Ray – Los Angeles
A.I.R. Gallery – Brooklyn, NY

Selected Group Shows

- 2018 Torrance Art Museum, “CO/LAB III,” curator Max Presneill (Torrance, CA)
Torrance Art Museum, “Odyssey II,” curator Max Presneill
Durden and Ray, “Book Club: Speedboat,” curator Steven Wolkoff (Los Angeles)
Shoebox Projects, “Feminism Now,” curator Kristine Schomaker (Los Angeles)
Oxnard College McNish Gallery, “Inverted Realities,” curator Gul Cagin (Oxnard, CA)
- 2017 Charlie James Gallery, “Black Mirror,” curator Julia Schwartz (Los Angeles)
HilbertRaum, “Entangled Loci,” curator Max Presneill (Berlin, Germany)
Durden and Ray, “Static,” **curators Dani Dodge** and Alanna Marcelletti
A.I.R. Gallery, “Gathering Differences,” curator Helga Christoffersen (Brooklyn, NY)
Durden and Ray, “Book Club: Going Native,” curator Steven Wolkoff (Los Angeles)
Durden and Ray, “Round Won,” curator Steven Wolkoff
Brand Library & Art Center, “The Collectivists,” curator Kara Tome (Glendale, CA)
Brand Library & Art Center, “Works on Paper,” curator Leslie Jones
Loft at Liz’s, “Diverted Destruction 10: The Alumni Show,” curator Liz Gordon (Los Angeles)
Balconi Coffee Company, “Faux Sho: Post Suprematism,” curator Kio Griffith (Los Angeles)
Balconi Coffee Company, “Red on Red,” curator Kio Griffith
- 2016 A.I.R. Gallery, “In the Secret Garden,” curator Rocio Aranda-Alvarado
Women’s Museum of California, “Night Stand,” curated by Feminist Image Group (San Diego, CA)
Torrance Art Museum, “MAS Attack 13,” curated by Artra Curatorial (Torrance, CA)
HB Punto Experimental, “Connective Intimations,” curator Hugo Heredia Barrera
BLAM, “Shift and Fade,” **curators Dani Dodge** and Alanna Marcelletti
BLAM, “Concrete,” curatorial coordinator David Spanbock
Valokuvakeskus Peri (Photographic Centre Peri) “Homing Pigeon,” curator Kio Griffith (Turku, Finland)
Los Angeles Contemporary Exhibitions (LACE), “Femmes Video Art Festival” curator Micol Hebron

- LACE, “(En)Gendered (In)Equity: The Gallery Tally Poster Project,” organized by Micol Hebron
 Art Share L.A., “Flight Patterns,” curated by Art Share committee (Los Angeles)
 ArtCenter College of Design, “Discrete Substances,” curator Delbar Shahbaz (Los Angeles)
 Gabba Gallery, “Curate This 2,” curators Phil Santos and Jason Ostro (Los Angeles)
 Gallery 825, “Multiple Feeds,” curator Peter Mays (Los Angeles)
 Fine Art Complex 1101, “MAS Attack 10” curated by Artra Curatorial (Tempe, AZ)
 I5 Gallery, “Shifting Ground,” a pop-up show (Los Angeles)
- 2015 Gallery 825, “Open Show,” installation, curated by Leslie Jones
 A.I.R. Gallery, “Transformed Viewpoints,” curated by Charlotta Kotik
 Loft at Liz’s, “Diverted Destruction,” curated by Liz Gordon (Los Angeles)
 SDAI, “(Con)Text: Rethinking Language in Art,” installation, curated by Ginger Shulick Porcella
 Women Made Gallery, “18th International Open,” curated by Gill Gatfield (Chicago, IL)
 Central Booking, “Connections,” curated by Joyce Weinstein (LES, NY)
 Prohibition Gallery, “The Telephone Game,” curated by Essi Zimm (Culver City, CA)
 Temporary Space, “MASque Attack 10,” curated by Artra Curatorial (Los Angeles)
 SDAI, “MAS Attack 8,” curated by Artra Curatorial (San Diego)
 Downey Civic Center, “Reflections,” curated by Eloisa Ball & Pat Gil (Downey, CA)
- 2014 Gallery 825, “Multiple Feeds,” a three-artist video installation, curated by Peter Mays
 Gallery 825, “The Non-Objective Moment” curated by Cynthia Penna
 A.I.R. Gallery, “Liminal Communities,” curated by Lucy Li
 Gallery I5, “Charmed & Strange,” a pop-up show
 Gallery I5, “The Painted DOT,” curated by Baha H. Danesh
 Brewery Artwalk, spring and fall, (Los Angeles, CA)
 Santa Monica Studios, “MAS Attack 7,” curated by Artra Curatorial (Santa Monica, CA)
 Creative ABQ, “MAS Attack 5,” curated by Artra Curatorial (Albuquerque, NM)
 Gallery 825, “LAAA Benefit Auction”
 Manzanar Interpretive Center, “Henry Fukuhara Group Show” (also 2009, 2010, 2011, 2013) (Lone Pine, CA)
 Eastern Sierra Interagency Visitor Center, “Fukuhara Masters Show” curated by Al Setton (Lone Pine, CA)
- 2013 Inland Empire Museum of Art, “Stories from the Art” curated by Gene Sasse (online)
 A.I.R. Gallery, “Generations IX: The Red/Pink Show”
 Torrance Art Museum, “Open Video Night” (Torrance, CA)
 Gallery 825, “LAAA Benefit Auction”
 The Gallery Beverly Hills, “Art Party” featured artist (Beverly Hills)
 Keystone Fine Art Group Show, Keystone Fine Art Studios (Los Angeles)
- 2012 Coos Art Museum, “Expressions West”
 CCAA Museum of Art, “8 X 10” (Rancho Cucamonga, CA)
 SDAI, Southern California Awards Exhibition
 L Street Fine Art, “Degrees of Departure”
 Pulse Gallery, “Under the Influence.” Curated by Peter Frank. (San Diego)
- 2011 SDAI, International Show
 Coos Art Museum, “Expressions West”

- Thousand Oaks Community Center, “Five Artists” (Thousand Oaks, CA)
- 2010 Climate/Gallery, “Putting it All Together” (Long Island City, NY)
San Diego Watercolor Society International Show
Climate/Gallery, “Paint!”
- 2009 California Watercolor Association National Exhibition (San Francisco)
Society of Watercolor Artists Juried Art Exhibition (Fort Worth, TX)
Long Beach Arts, “Works on Paper” (HM) (Long Beach, CA)
Palm Springs Art Museum Artist Council National Juried Exhibition (Palm Springs, CA)
- 2008 Long Beach Arts, “Works on Paper Exhibition,” HM, (Long Beach, CA)
- 2007 Palm Springs Art Museum Artist Council National Juried Exhibition
- 2005 Ventura County Fair, Fine Art Division (Ventura CA)
- 2004 Thousand Oaks Community Gallery, “Splash 2004” (Thousand Oaks, CA)
Ventura County Fair, Amateur Division
- 2003 Thousand Oaks Community Gallery, “Splash 2003”

Selected Awards

- 2017 Showcase Winner in ArtSlant 3rd, 5th, and 6th 2017 Showcase, sculpture, installation
- 2016 Named one of the “Outstanding Public Arts Projects of 2015,” Americans for the Arts
Juried Winner in ArtSlant 5th 2016 Showcase, installation
Juried Winner in ArtSlant 3rd 2016 Showcase, new media
Showcase Winner in Artslant 2nd, 7th, and 8th 2016 Showcase, installation
- 2015 Showcase Winner in ArtSlant 2nd, 3rd, 4th and 6th, 2015 Showcase, installation
- 2013 1st Place, Expressions West, Coos Art Museum
Showcase Winner in ArtSlant 4th, 5th, 6th and 7th 2013 Showcase, installation, painting, mixed media
Silver Medal Winner, Art Labology International Showcase (online)
- 2012 Juror’s Choice, SDAI: Museum of the Living Artist, regional show
- 2011 Showcase Winner in ArtSlant 6th 2011 Showcase, painting
- 2010 Featured Artist, Mission Federal ArtWalk, (San Diego)
1st (and juror commendation), “Top 100” (San Diego)
1st (and 2nd), mixed media, Fallbrook Art Association Open Show (Fallbrook, CA)
- 2009 Best of Show, Bonita Museum annual fine art exhibit (Bonita, CA)
People’s Choice Award, San Diego County Fair Fine Art Exhibition
- 2008 1st place, San Diego Watercolor Society cash awards show
1st place, mixed media, Carlsbad-Oceanside Art League, “Open Show” (Carlsbad, CA)
- 2007 1st place, The Studio of Art and Design, Water Media Open Show (Solana Beach, CA)
- 2004 HM, Ventura County Fair, Amateur Division (Ventura, CA)

Selected Media

March 2018 [“Meet Dani Dodge” Voyage LA](#)

Feb. 2018 [“Dani Dodge: Then/Now at Shoebox Projects” Art and Cake](#)

- Feb. 2018 [“Dani Dodge: Then/Now – Always”](#) Diversions LA
- Feb. 2018 [“Book Club: Speedboat at Durden and Ray,”](#) Artillery
- Feb. 2018 [“Book Club: Speedboat Makes Art Waves at Durden and Ray,”](#) Art and Cake
- Dec. 2017** [“Our Writers Name Their Top 5 Exhibitions of 2017”](#) Art and Cake
- Dec. 2017** [“‘Static: Artists on Media’ at Durden and Ray,”](#) Los Angeles Times
- Dec. 2017 [“Static Clears Up the Air at Durden and Ray,”](#) Diversions LA
- Dec. 2017 [“Static at Durden and Ray,”](#) Art and Cake
- Nov. 2017 [“Dani Dodge’s Fugitive Love Song,”](#) Art and Cake
- Sept. 2017 [“A.I.R. Gallery presents Dani Dodge ‘Fugitive Love Song,’”](#) Fabrik
- Aug. 2017 [“Taking Found Art to the Highest Level: Diverted Destruction 10”](#) Diversions LA
- July 2017 [Modern Art Blitz](#), episode 81 (television interview)
- July 2017 [“A conversation about community with Dani Dodge,”](#) Practical Advice for Artists
- June 2017** [“Dani Dodge: Make Yourself at Home,”](#) Huffington Post
- June 2017** [“A Whole New World: Dani Dodge’s ‘Personal Territories,’”](#) Art and Cake
- May 2017 [“Dani Dodge | Personal Territories,”](#) ArtHash
- May 2017 [“Art Gone Wild with Book Club: Going Native at Durden and Ray,”](#) Diversions LA
- May 2017 [“Book Club: Going Native at Durden and Ray,”](#) Art and Cake
- May 2017 [“The Brewery Artwalk – Spring 2017 Edition,”](#) Diversions LA
- April 2017 [“Nancy Buchanan and ‘Black Mirror,’](#) Visual Art Source
- March 2017 [The Heroine’s Journey of Dani Dodge, The Heroine’s Journey](#)
- March 2017 [“Divide and Conquer, Durden and Ray’s “Round Won”,”](#) Art and Cake
- March 2017 [“Durden and Ray: New Space, Same Passion,”](#) Diversions LA
- Jan. 2017 [“Coverage: stARTup Art Fair LA Tour with Cartwheel Art,”](#) Cartwheel Art
- Dec. 2016** [“Confession, Revelation and “Afterfear” in the work of Dani Dodge,”](#) Art and Cake
- Dec. 2016** [“Afterfear comes beauty,”](#) Diversions LA
- Nov. 2016 [“Dani Dodge: Afterfear in San Diego,”](#) Los Angeles Post-Examiner
- Nov. 2016 [“HB Punto Experimental Presents Dani Dodge ‘Afterfear,’”](#) Fabrik
- Oct. 2016 [“‘Shift and Fade’ at BLAM,”](#) Los Angeles Times Datebook
- Oct. 2016 [“Material, Metaphor and the Artist’s History on Display at BLAM Los Angeles,”](#) Art and Cake
- Oct. 2016 [“Shift and Fade: Ecstatic Art Adventures at BLAM,”](#) Diversions LA
- Sept. 2016 [“BLAM presents ‘Shift and Fade,’”](#) Fabrik
- Sept. 2016 [“BLAM: ‘Shift and Fade’ Building a Collective History,”](#) Art and Cake
- Aug. 2016 [“On the Distant Horizon: Beauty is Not a Mirage at BLAM,”](#) Diversions LA
- July 2016 [“Dani Dodge: Honored by Americans for the Arts,”](#) Diversions LA
- July 2016 [“Local Artists—Major Awards,”](#) L.A. Art News
- May 2016 [“With ‘Gallery Tally Project,’ Micol Hebron Examines Gender Inequality...,”](#) ArtNews
- March 2016 [“Peeled & Raw in Los Angeles,”](#) Trebuchet Magazine
- Feb. 2016 [“Yes, Curate This 2, Too,”](#) Diversions LA
- Jan. 2016 [“Dani Dodge,”](#) Colliding Worlds Radio
- Jan. 2016 [“MAS Attack at Fine Art Complex 1101,”](#) The Arts Beacon
- Dec. 2015** [“Burn Your Fears Away in an Interactive Wallpaper Installation,”](#) The Creators Project, Vice

- Dec. 2015** **“Dani Dodge Explores the Intrusion of Fear on the Home Space in Peeled & Raw,” AEQAI**
- Dec. 2015 “Burning Down the Art: Dani Dodge “Peeled & Raw,” Diversions LA
- Nov. 2015 “Peeled & Raw, a solo exhibition featuring Dani Dodge,” NELA Art News
- Oct. 2015 **“Performance and Installation Artist Dani Dodge,”** Diversions LA
- Sept. 2015 “WeHo Reads: Banned Books Brings Together Literature, Art and Film,” Huffington Post
- Feb. 2015 “Up For Discussion: Dani Dodge’s Newest Art Installation,” Life in LA
- Feb. 2015 “Dani Dodge, Artist,” Les Femmes Folles
- Feb. 2015 “Art Exhibit Added to Downey Symphony Concert,” Downey Patriot
- June 2014 “At the Brewery,” NELA Art News
- Nov. 2013 “A Conversation in Art 2013,” (book)
- Aug. 2013 “Air. Light. Place. A Presentation of New Art,” San Diego International Airport publication
- May 2013 “Manzanar,” Colliding Worlds Radio
- Feb. 2013 “Dani Dodge,” Colliding Worlds TV
- Jan. 2013 “Snatches of Dreams and Nightmares,” The San Diego Union-Tribune
- Nov. 2012 “San Diego Contemporary Art Fair,” Simply Vuela
- Sept. 2012 “Art San Diego 2012,” San Diego Dining Dish
- Sept. 2012 “One Arty Block Party,” The San Diego Union-Tribune
- Sept. 2012 “The Souls Behind Closed Doors,” Union-Tribune
- Sept. 2012 “Art Walk,” U-T TV featured Dodge painting live
- June 2012 “Bold artist paints poignant stories,” The Coast News
- Nov. 2011 “Guide to the Inside: Words to Pain and Back Again,” Voice of San Diego
- Oct. 2011 “Words and Images,” Ranch and Coast Magazine
- Fall 2011 “Fine Art Feature,” Wonderwall Magazine
- Sept. 2011 “Dani Dodge: Translating Urban Reality,” Union-Tribune
- Sept. 2011 “Southern California Aesthetics,” Fine Magazine
- Aug. 2011 “Dani Dodge,” Art Rocks Radio
- July 2011 “Who Earns What?” San Diego Magazine
- Spring 2011 “Visionaries,” Wonderwall Magazine
- May 2011 “Stories Without Words,” Ranch & Coast
- April 2011 “Most Modern,” Pacific San Diego Magazine
- April 2011 “Art Walk,” CW-6, Fox-5, KUSI (in-studio interviews and demonstrations)
- March 2011 “Discovered and Uncovered: Dani Dodge,” Echo Stains
- Jan. 2010 “Featured Artist Named for Mission Federal Art Walk,” Union-Tribune
- March 2008 “City Scenes,” The Coast News

Education

Art history and art studio classes at Art Center at Night (ArtCenter College of Design), UCLA Extension,
West Valley College, and private study

Bachelor of Arts, San Jose State University