

Dani Dodge

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Solo Shows

- 2016 HB Punto Experimental, "Afterfear," (San Diego) (upcoming)
- 2015 LA Artcore Brewery Annex, "Peeled & Raw," interactive installation (Los Angeles)
Coos Art Museum, "(un)burdened," interactive installation (Coos Bay, OR)
- 2014 San Diego Art Institute (SDAI), "Coming Home, Trailing Sand," installation (San Diego, CA)
Pimento Fine Art, "Loyal, Brave, and True" (San Diego)
- 2012 SDAI, "You Always Sleep Alone," installation
Pimento Fine Art, "Picking Up the Pieces"
L Street Fine Art, "Pressing Pause" (San Diego)
- 2011 Pimento Fine Art, "Poetry in Three Languages"
Pimento Fine Art, "Defying Gravity"
- 2010 Pimento Fine Art, "Graffiti Pink Paris"
Pimento Fine Art, "Stories Without Words"
- 2008 The Perfect Frame, "New York Rhythm" (Carlsbad, CA)

Public Art/Commissions/Performances/Special Projects

- 2016 Brewery Artwalk, "Peeled & Raw Deux," interactive installation/public art (Los Angeles)
BLAM, "Make These Choices," interactive installation (Los Angeles)
- 2015 New Museum Los Gatos, "Dreams," installation/performance (Los Gatos, CA)
Inland Empire Museum of Art, "Throw Stones," installation (Pomona, CA)
WeHo Reads Banned Books, "Story Time," public art performance/installation (West Hollywood, CA)
Perform Chinatown: Rush Hour, "Slow Down, You Move Too Fast," installation/performance (Los Angeles)
LA Pride 2015, "CONFESS," installation/performance (West Hollywood, CA)
Inglewood Public Library, "Code," public art installation (Inglewood, CA)
Brewery Artwalk, "Slow Down," installation/performance
- 2014 LA Pride 2014, "Inalienable Promises," installation/performance
Perform Chinatown: Chaos Reigns, "Chaos of Promises," installation/performance
Pulse Gallery, "Message in a Bottle," installation (San Diego)
- 2013 San Diego International Airport, "Natural Blonde," public art installation
- 2012 Art San Diego/Contemporary Art Fair, curated solo booth

Selected Groups Shows

- 2016 A.I.R. Gallery, "In the Secret Garden," curator Rocio Aranda-Alvarado (Brooklyn, NY)
HB Punto Experimental, "Connective Intimations," curator Hugo Heredia (San Diego)
BLAM, "Concrete," curatorial coordinator David Spanbock
Valokuvakeskus Peri (Photographic Centre Peri) "Homing Pigeon," curator Kio Griffith (Turku, Finland)
Los Angeles Contemporary Exhibitions (LACE), "Femmes Video Art Festival" curator Micol Hebron
LACE, "(En)Gendered (In)Equity: The Gallery Tally Poster Project," organized by Micol Hebron
Art Share L.A., "Flight Patterns," curated by Art Share committee (Los Angeles)
ArtCenter College of Design, "Discrete Substances," curated Delbar Shahbaz (Los Angeles)
Gabba Gallery, "Curate This 2," curators Phil Santos and Jason Ostro (Los Angeles)
Gallery 825, "Multiple Feeds," curator Peter Mays (Los Angeles)
Fine Art Complex 1101, "MAS Attack 10" curated by Artra Curatorial (Tempe, AZ)
I5 Gallery, "Shifting Ground," a pop-up show (Los Angeles)
- 2015 Gallery 825, "Open Show," installation, curated by Leslie Jones
A.I.R. Gallery, "Transformed Viewpoints," curated by Charlotta Kotik
Loft at Liz's, "Diverted Destruction," curated by Liz Gordon (Los Angeles)
SDAI, "(Con)Text: Rethinking Language in Art," installation, curated by Ginger Shulick Porcella
Women Made Gallery, "18th International Open," curated by Gill Gatfield (Chicago, IL)
Central Booking, "Connections," curated by Joyce Weinstein (LES, NY)
Prohibition Gallery, "The Telephone Game," curated by Essi Zimm (Culver City, CA)
Temporary Space, "MASque Attack 10," curated by Artra Curatorial (Los Angeles)
SDAI, "MAS Attack 8," curated by Artra Curatorial (San Diego)
Downey Civic Center, "Reflections," curated by Eloisa Ball & Pat Gil (Downey, CA)
- 2014 Gallery 825, "Multiple Feeds," a three-artist video installation, curated by Peter Mays
Gallery 825, "The Non-Objective Moment" curated by Cynthia Penna
A.I.R. Gallery, "Liminal Communities," curated by Lucy Li
Gallery I5, "Charmed & Strange," a pop-up show
Gallery I5, "The Painted DOT," curated by Baha H. Danesh
Brewery Artwalk, spring and fall, (Los Angeles, CA)
Santa Monica Studios, "MAS Attack 7," curated by Artra Curatorial (Santa Monica, CA)
Creative ABQ, "MAS Attack 5," curated by Artra Curatorial (Albuquerque, NM)
Gallery 825, "LAAA Benefit Auction"
Manzanar Interpretive Center, "Henry Fukuhara Painting Group Show" (Lone Pine, CA)
Eastern Sierra Interagency Visitor Center, "Fukuhara Masters Show" curated by Al Setton (Lone Pine, CA)

- 2013 Inland Empire Museum of Art, “Stories from the Art” curated by Gene Sasse (online)
 A.I.R. Gallery, “Generations IX: The Red/Pink Show”
 Torrance Art Museum, “Open Video Night” (Torrance, CA)
 Gallery 825, “LAAA Benefit Auction”
 The Gallery Beverly Hills, “Art Party” featured artist (Beverly Hills)
 Manzanar Interpretive Center, “Henry Fukuhara Painting Group Show”
 Keystone Fine Art Group Show, Keystone Fine Art Studios (Los Angeles)
- 2012 Coos Art Museum, “Expressions West”
 CCAA Museum of Art, “8 X 10” (Rancho Cucamonga, CA)
 SDAI, Southern California Awards Exhibition
 L Street Fine Art, “Degrees of Departure”
 Pulse Gallery, “Under the Influence.” Curated by Peter Frank. (San Diego)
 Manzanar Interpretive Center, “Henry Fukuhara Painting Group Show”
- 2011 SDAI, International Show
 Manzanar Interpretive Center, “Henry Fukuhara Painting Group Show”
 Coos Art Museum, “Expressions West”
 Thousand Oaks Community Center, “Five Artists” (Thousand Oaks, CA)
- 2010 Climate/Gallery, “Putting it All Together” (Long Island City, NY)
 San Diego Watercolor Society International Show
 Climate/Gallery, “Paint!”
 California Watercolor Association National Exhibition (San Francisco)
- 2009 Society of Watercolor Artists Juried Art Exhibition (Fort Worth, TX)
 Long Beach Arts, “Works on Paper” (HM) (Long Beach, CA)
 Palm Springs Art Museum Artist Council National Juried Exhibition (Palm Springs, CA)
- 2008 Long Beach Arts, “Works on Paper Exhibition,” HM, (Long Beach, CA)
- 2007 Palm Springs Art Museum Artist Council National Juried Exhibition

Selected Awards

- 2016 Named one of the “Outstanding Public Arts Projects of 2015,” Americans for the Arts
 Juried Winner in ArtSlant 5th 2016 Showcase, installation
 Juried Winner in ArtSlant 3rd 2016 Showcase, new media
 Showcase Winner in ArtSlant 2nd 2016 Showcase, installation
- 2015 Showcase Winner in ArtSlant 6th 2015 Showcase, installation

- Showcase Winner in ArtSlant 6th 2015 Showcase, installation
Showcase Winner in ArtSlant 4th 2015 Showcase, installation
Showcase Winner in ArtSlant 3rd 2015 Showcase, installation
Showcase Winner in ArtSlant 2nd 2015 Showcase, installation
- 2014 Showcase Winner in ArtSlant 2nd 2014 Showcase, installation
- 2013 1st Place, Expressions West, Coos Art Museum
Showcase Winner in ArtSlant 7th 2013 Showcase, mixed media
Showcase Winner in ArtSlant 6th 2013 Showcase, mixed media
Showcase Winner in ArtSlant 5th 2013 Showcase, painting
Showcase Winner in ArtSlant 4th 2013 Showcase, installation
Silver Medal Winner, Art Labology International Showcase (online)
- 2012 Juror's Choice, SDAI: Museum of the Living Artist, regional show
- 2011 Showcase Winner in ArtSlant 6th 2011 Showcase, painting
- 2010 Featured Artist, Mission Federal ArtWalk, (San Diego)
1st (and juror commendation), "Top 100" (San Diego)
1st (and 2nd), mixed media, Fallbrook Art Association Open Show (Fallbrook, CA)
- 2009 Best of Show, Bonita Museum annual fine art exhibit (Bonita, CA)
People's Choice Award, San Diego County Fair Fine Art Exhibition
- 2008 1st place, San Diego Watercolor Society cash awards show
1st place, mixed media, Carlsbad-Oceanside Art League, "Open Show" (Carlsbad, CA)
- 2007 1st place, The Studio of Art and Design, Water Media Open Show (Solana Beach, CA)

Museum Collections

New Museum Los Gatos, Los Gatos, CA
Coos Art Museum, Coos Bay, OR
Inland Empire Museum of Art, Upland, CA

Galleries

Gallery 825 (Los Angeles Art Association) – Los Angeles, CA
A.I.R. Gallery – Brooklyn, NY
BLAM (Brooklyn Los Angeles meet) – Los Angeles and Brooklyn

Selected Media

- Aug. 2016 “On the Distant Horizon: Beauty is Not a Mirage at BLAM,” Diversions LA
- July 2016 “Dani Dodge: Honored by Americans for the Arts,” Diversions LA
- July 2016 “Local Artists—Major Awards,” L.A. Art News
- May 2016 “With ‘Gallery Tally Project,’ Micol Hebron Examines Gender Inequality...,” ArtNews
- March 2016 “Peeled & Raw in Los Angeles,” Trebuchet Magazine
- Feb. 2016 “Yes, Curate This 2, Too,” Diversions LA
- Jan. 2016 “Dani Dodge,” Colliding Worlds Radio
- Jan. 2016 “MAS Attack at Fine Art Complex 1101,” The Arts Beacon
- Dec. 2015 “Burn Your Fears Away in an Interactive Wallpaper Installation,” The Creators Project, Vice.com
- Dec. 2015 “Dani Dodge Explores the Intrusion of Fear on the Home Space in Peeled & Raw,” AEQAI
- Dec. 2015 “Burning Down the Art: Dani Dodge ‘Peeled & Raw,’” Diversions LA
- Nov. 2015 “Peeled & Raw, a solo exhibition featuring Dani Dodge,” NELA Art News
- Oct. 2015 “Performance and Installation Artist Dani Dodge,” Diversions LA
- Sept. 2015 “WeHo Reads: Banned Books Brings Together Literature, Art and Film,” Huffington Post
- Feb. 2015 “Up For Discussion: Dani Dodge’s Newest Art Installation,” Life in LA
- Feb. 2015 “Dani Dodge, Artist,” Les Femmes Folles
- Feb. 2015 “Art Exhibit Added to Downey Symphony Concert,” Downey Patriot
- June 2014 “At the Brewery,” NELA Art News
- Nov. 2013 “A Conversation in Art 2013,” (book)
- Aug. 2013 “Air. Light. Place. A Presentation of New Art,” San Diego International Airport publication
- May 2013 “Manzanar,” Colliding Worlds Radio
- Feb. 2013 “Dani Dodge,” Colliding Worlds TV
- Jan. 2013 “Snatches of Dreams and Nightmares,” The San Diego Union-Tribune
- Nov. 2012 “San Diego Contemporary Art Fair,” Simply Vuela
- Sept. 2012 “Art San Diego 2012,” San Diego Dining Dish
- Sept. 2012 “One Arty Block Party,” The San Diego Union-Tribune
- Sept. 2012 “The Souls Behind Closed Doors,” Union-Tribune
- Sept. 2012 “Art Walk,” U-T TV featured Dodge painting live
- June 2012 “Bold artist paints poignant stories,” The Coast News
- Nov. 2011 “Guide to the Inside: Words to Pain and Back Again,” Voice of San Diego
- Oct. 2011 “Words and Images,” Ranch and Coast Magazine
- Fall 2011 “Fine Art Feature,” Wonderwall Magazine
- Sept. 2011 “Dani Dodge: Translating Urban Reality,” Union-Tribune
- Sept. 2011 “Southern California Aesthetics,” Fine Magazine
- Aug. 2011 “Dani Dodge,” Art Rocks Radio
- July 2011 “Who Earns What?” San Diego Magazine
- Spring 2011 “Visionaries,” Wonderwall Magazine
- May 2011 “Stories Without Words,” Ranch & Coast
- April 2011 “Most Modern,” Pacific San Diego Magazine

April 2011 “Art Walk,” CW-6, Fox-5, KUSI (in-studio interviews and demonstrations)
March 2011 “Discovered and Uncovered: Dani Dodge,” Echo Stains
Jan. 2010 “Featured Artist Named for Mission Federal Art Walk,” Union-Tribune
March 2008 “City Scenes,” The Coast News

Education

Art history and art studio classes at Art Center at Night (ArtCenter College of Design), UCLA Extension,
West Valley College, private study
Bachelor of Arts, San Jose State University