

Dani Dodge

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Artist Biography

Dani Dodge lives and works in Los Angeles. A former journalist and war correspondent, she makes art inspired by time on the battlefield, but explores the wars we wage within ourselves. She began painting in 2004 after being embedded with the Marines in Iraq. Dodge was part of a team that won a Pulitzer Prize in 2006, but she left newspapers two years later to focus on telling stories through art.

Today, her work is included in three museum collections and has been shown across the U.S. She is a member of galleries in Los Angeles, including the Los Angeles Art Association, and New York, including A.I.R. In 2016, she and a handful of other artists founded BLAM, a gallery with locations in Los Angeles and Brooklyn that brings together artists from both coasts.

In 2016, Americans for the Arts named her interactive installation/performance CONFESS one of the outstanding public art projects of the previous year. Also in 2016, she was the Juried Winner of Artslant's 3rd Round competition for New Media and 5th Round competition for Installation. She created an interactive immersive installation titled "Make These Choices" at BLAM. She participated in "The Secret Garden" at A.I.R. Gallery in Brooklyn, curator Rocio Aranda-Alvarado; "Connective Intimations" at HB Punto Experimental in San Diego, curator Hugo Heredia; "Concrete" at BLAM Los Angeles, curator David Spanbock; "Curate This 2" at Gabba Gallery in Los Angeles, curators Phil Santos and Jason Ostro; "Multiple Feeds" at Gallery 825 in Los Angeles, curator Peter Mays; "Flight Patterns" at Art Share L.A.; "MAS Attack 10" at the Fine Arts Complex 1101 in Tempe, Arizona, curator Artra Curatorial; the "Femmes Video Art Festival" and the "(En)Gendered (In)Equity: The Gallery Tally Poster Project," at Los Angeles Contemporary Exhibitions (LACE), both curated by Micol Hebron. Her work went international with shows at Valokuvakeskus Peri in Finland and Happening in el Valle in Mexico.

In 2015, she had solo shows at the Coos Art Museum in Oregon and LA Artcore, where she built room-sized, site-specific interactive installations. She was commissioned to create installation/performances at the New Museum Los Gatos, West Hollywood's WeHo Reads Festival and LA Pride. She created site-specific installations for the Inglewood Public Library, the Inland Empire Museum of Art's inaugural show and the Los Angeles Art Association's 2015 Open Show at Gallery 825. She created smaller installations for group shows at A.I.R. Gallery, Loft at Liz's (Los Angeles), and the San Diego Art Institute. She created interactive performances at Perform Chinatown and the Brewery Artwalk. She exhibited mixed-media and video works at Women Made Gallery in Chicago, Central Booking in New York, Prohibition Gallery in Los Angeles, and the Downey Civic Center. She was recognized as a Showcase Winner in ArtSlant's 2nd, 3rd, 4th, and 6th 2015 Showcases for installation. She was in two MAS Attacks, one-night group shows with as many as 200 artists.

Highlights of 2014 included solo shows at the San Diego Art Institute (SDAI), where she created a site-specific installation, and Pimento Fine Art in San Diego, where she displayed mixed-media works. She created an interactive installation at LA Pride, an installation at Pulse Gallery in San Diego, an interactive performance at Perform Chinatown, and a three-person video installation at Gallery 825, where she also was part of two group shows. She was in several MAS Attacks. She taught at the 17th Annual Henry Fukuhara Workshop, including a demonstration at the Manzanar Interpretive Center in Lone Pine, Calif. She was recognized as a Showcase Winner in ArtSlant's 2nd 2014 Showcase for installation.

In 2013, she created a public installation at the San Diego International Airport and was a featured artist at The Gallery in Beverly Hills. She won first place in Expressions West at the Coos Art Museum and a silver medal in Art Labology's International Showcase, and was a Showcase Winner in ArtSlant's 4th, 5th, 6th and 7th 2013 Showcases for mixed media, painting, and installation.

Highlights in 2012 included solo shows at the San Diego Art Institute, L Street Fine Art in San Diego, and Pimento Fine Art. She also was in a show curated by Peter Frank at Pulse Gallery. In previous years, she had three solo shows at Pimento Fine Art — one in 2011 and two in 2010. She had her first solo show at The Perfect Frame in Carlsbad, Calif., in 2008. Among her awards: first place in "Top 100" (San Diego 2010) and Fallbrook Art Association (2010); a Best of Show at Bonita Museum (2009); a Juror's Choice at SDAI (2012); and a People's Choice at the San Diego County Fair (2009).