

## Artist Biography

Dani Dodge lives and works in Los Angeles. A former journalist and war correspondent, she makes art inspired by time on the battlefield, but explores the wars we wage within ourselves. She began painting in 2004 after being embedded with the Marines in Iraq. Dodge was part of a team that won a Pulitzer Prize in 2006, but she left newspapers two years later to focus on telling stories through art.

Today, her work is included in three museum collections and has been shown across the U.S. and internationally. Dodge is a member of Durden and Ray in Los Angeles, the Los Angeles Art Association, and A.I.R. Gallery in New York.

In 2017, Dodge had a solo show/interactive installation at the Lancaster Museum of Art and History's MOAH:CEDAR location titled "Personal Territories." She also was honored with a month-long residency that included activating different areas of the community with interactive performances.

In 2016, Americans for the Arts named Dodge's interactive installation/performance CONFESS one of the outstanding public art projects of the previous year. She also was named the Juried Winner of Artslant's 3rd Round competition for New Media and 5th Round competition for Installation. She had a solo show at HB Punto Experimental in San Diego focused on participants' fear and how that emotion resists change, like ghosts who refuse to depart.

In 2016, Dodge and a handful of other artists founded BLAM, a gallery with locations in Los Angeles and Brooklyn that brings together artists from both coasts. BLAM received extensive media coverage including two mentions in the Los Angeles Times before it lost its lease after a year.

In 2015, she had solo shows at the Coos Art Museum in Oregon and LA Artcore, where she built room-sized, site-specific interactive installations. She was commissioned to create installation/performances at the New Museum Los Gatos, West Hollywood's WeHo Reads Festival and LA Pride. She created site-specific installations for the Inglewood Public Library, the Inland Empire Museum of Art's inaugural show and the Los Angeles Art Association's 2015 Open Show at Gallery 825.

Highlights of 2014 included solo shows at the San Diego Art Institute (SDAI), where she created a site-specific installation, and Pimento Fine Art in San Diego, where she displayed mixed-media works. She created an interactive installation at LA Pride, an installation at Pulse Gallery in San Diego, an interactive performance at Perform Chinatown, and a three-person video installation at Gallery 825, where she also was part of two group shows.

In 2013, she created a public installation at the San Diego International Airport and was a featured artist at The Gallery in Beverly Hills. She won first place in Expressions West at the Coos Art Museum.

In 2012 she had solo shows at the San Diego Art Institute, L Street Fine Art in San Diego, and Pimento Fine Art. In previous years, she had three solo shows at Pimento Fine Art — one in 2011 and two in 2010. She had her first solo show at The Perfect Frame in Carlsbad, Calif., in 2008. Among her awards: first place in "Top 100" (San Diego 2010) and Fallbrook Art Association (2010); a Best of Show at Bonita Museum (2009); a Juror's Choice at SDAI (2012); and a People's Choice at the San Diego County Fair (2009).